

# GMTA THEORY LEVEL 7

CATEGORY	
<b>Accidentals</b>	All previous levels
<b>Articulation</b>	All previous levels <b>Tenuto</b>
<b>Aural</b>	All previous levels <b>Melodic, Rhythmic Patterns: 4 Measures (Notes: Dotted Quarter; Rests: Dotted Quarter)</b> <b>6/8 Time Signature</b> <b>Minor Intervals (3<sup>rd</sup>, 6<sup>th</sup>)</b> <b>Melodic Minor Scale</b> <b>Augmented Chords</b> <b>Melodic, Rhythmic Dictation: 2 Measures (Melodies Stepwise)</b>
<b>Cadences</b>	All previous levels <b>Half (ending on Dominant)</b>
<b>Chords</b>	All previous levels <b>E, Ab, B, Db</b> <b>c#, f, g#, bb</b> <b>Triads: 2nd Inversion with Figured Bass</b> <b>Augmented, Diminished</b> <b>Non-Chord Tones: Passing Tone</b>
<b>Circle of Fifths</b>	All previous levels <b>Name Minor Keys on Circle</b>
<b>Dynamics</b>	All previous levels
<b>Form</b>	All previous levels <b>Invention</b>
<b>Intervals</b>	All previous levels <b>Quality: Diminished, Augmented (All Intervals 2<sup>nd</sup>-8<sup>th</sup>)</b>
<b>Keyboard</b>	<b>XXX</b>
<b>Key Signatures</b>	All previous levels <b>E, Ab, B, Db</b> <b>c#, f, g#, bb</b> <b>Parallel, Relative Major, Minor in these Keys and all Keys in previous levels</b>
<b>Note-Naming</b>	All previous levels <b>Three Ledger Lines (LL1, LL2, LL3) above, below Staves</b> <b>15ma</b>
<b>Note/Rest Values</b>	All previous levels <b>In Simple and Compound Meter where Quarter or 8<sup>th</sup>=1 Beat</b> <b>Notes: 16<sup>th</sup>, 16<sup>th</sup>=1/2 8<sup>th</sup>, Dotted 8<sup>th</sup></b> <b>Triplets: Quarter</b> <b>Rests: 16<sup>th</sup>, Dotted 8<sup>th</sup></b>
<b>Ornamentation</b>	All previous levels <b>Mordent</b>
<b>Rhythm</b>	All previous levels <b>Counting: in Simple (One 8<sup>th</sup>=1 Beat) and Compound Meter (Three 8<sup>ths</sup>=1 Beat)</b> <b>Triplets: Quarter</b> <b>Rests: Dotted Half</b> <b>Identify: Simple, Compound Meter</b> <b>Syncopation over the Barline</b>
<b>Scales/Modes</b>	All previous levels <b>E, Ab, B, Db</b> <b>c#, f, g#, bb (Melodic Minor)</b> <b>Define: Melodic Minor</b> <b>Parallel, Relative Major, Minor in these Keys and all Keys in previous levels</b>

## GMTA THEORY LEVEL 7

<b>Staff</b>	All previous levels
<b>Tempo</b>	All previous levels <span style="float: right; color: green;">Define:</span> <b>Accelerando, Lento, Rallentando, Vivace</b>
<b>Time Signatures</b>	All previous levels <b>6/8, 9/8, 12/8, 2/2</b> <b>Alla Breve, Cut Time</b>
<b>Transposition/ Harmonization</b>	<b>Transpose Melodies up or down a given Interval (Major, Minor Keys through 5 Sharps, Flats)</b>
<b>LEVEL 7 VOCABULARY</b>	
<b>Accelerando</b>	Gradually getting faster
<b>Alla Breve</b>	2/2 time signature or Cut time
<b>Augmented</b>	One of four sound qualities that is a half step larger than a major or perfect sound
<b>Augmented Interval</b>	An interval one half step larger than a perfect or major interval
<b>Augmented Triad</b>	A triad made larger than a major triad by raising the 5 <sup>th</sup> one half step
<b>Cantabile</b>	In a singing manner
<b>C Clef</b>	A movable clef that identifies Middle C by the point on the staff at which the two curved lines join together in the middle allowing any one of the five lines to be identified as Middle C
<b>C Clef Sign</b>	Identifies the location of Middle C
<b>Chord Progression</b>	Moving from one chord to another
<b>Compound Meter</b>	A time signature in which the basic pulse is divisible by three (6/8, 9/8, 12/8)
<b>Counterpoint</b>	Combination of two or more independent melodies
<b>Diminished</b>	One of four sound qualities that is a half step smaller than a minor or perfect sound
<b>Diminished Interval</b>	An interval one half step smaller than a minor or perfect interval
<b>Diminished Triad</b>	A triad made smaller than a minor triad by lowering the 5 <sup>th</sup> one half step
<b>Espressivo</b>	With expression
<b>Grazioso</b>	Graceful, elegant
<b>Half Cadence</b>	Cadence that ends on the dominant chord
<b>Harmonic Analysis</b>	Identifying and/or labeling the function of chords in a progression
<b>Imitation</b>	The immediate restatement of a melody or motive in another voice or part
<b>Improvisation</b>	Extemporized musical performance
<b>Invention</b>	A short composition in two-part counterpoint
<b>Lento</b>	Slow
<b>Maestoso</b>	With majesty

## GMTA THEORY LEVEL 7

<b>Melodic Minor Scale</b>	Eight stepwise notes, ascending, using the pattern: (begin) whole step, half step, four whole steps, half step; followed by a descending natural minor scale
<b>Mordent</b>	A single rapid alternation from a principal tone to the note below and returning to the principal tone.
<b>Opus</b>	Work; usually a number indicating the chronological order of music written by a composer
<b>Passing Tone</b>	A non-chord tone that moves by step between two different chords without changing direction
<b>Perfect Interval</b>	The distance of the unison, 4 <sup>th</sup> , 5 <sup>th</sup> & 8 <sup>th</sup> measured from the tonic; the intervals are part of the tonics' major scale; a perfect interval cannot be major or minor
<b>Pitch Class</b>	A group consisting of all pitches that share the same letter name (plus its harmonic equivalents)
<b>Piu</b>	More
<b>Piu Mosso</b>	More motion
<b>Rallentando</b>	Becoming slower
<b>Realization</b>	To fill in the harmonic accompaniment to the figured bass
<b>Repetition</b>	Repeat of a melodic or rhythmic pattern
<b>Second Inversion</b>	A chord in which the root is the middle note
<b>Sequence</b>	Repetition of a pattern at a higher or lower pitch
<b>Seventh Chords</b>	Chords that contain a root, third, fifth and seventh
<b>Simile</b>	Continue in the same manner
<b>Tenuto</b>	Hold for full value with a slight emphasis
<b>Vivace</b>	Lively, quick
<b>15ma</b>	Two octaves higher or lower
<b>-etto</b>	(suffix) Enough
<b>-ino</b>	(suffix) Little
<b>-issimo</b>	(suffix) Enough

## GMTA THEORY LEVEL 7

### LEVEL 7 CUMULATIVE VOCABULARY

**Accelerando**, Accent, Accidental, Accompaniment, Adagio, Alberti Bass, **Alla Breve**, Allegretto, Allegro, Andante, Arco, Arpeggio, Articulation, a tempo, **Augmented**, **Augmented Interval**, **Augmented Triad**, Authentic Cadence, Barlines, Bass C, Bass Clef Sign, Bass Staff, Beam, Beat, Beat Division, Beat Unit, Binary, Blocked Chord, Brace, Broken Chord, Cadence, **Cantabile**, **C Clef**, **C Clef Sign**, Chord, **Chord Progression**, Chord Tone, Circle of Fifths, Clef Sign, Coda, Common Time, **Compound Meter**, Contrary Motion, **Counterpoint**, Crescendo, Da Capo, Dal Segno, Decrescendo, **Diminished**, **Diminished Interval**, **Diminished Triad**, Diminuendo, Dolce, Dominant, Dot, Dotted Half Note, Double Barline, Downbeat, Duple Meter, Dynamics, Eighth Note, Ending Barline, Enharmonic, **Espressivo**, Fermata, Figured Bass, Fine, First Inversion, Flag, Flat, Flat Sign, Form, Forte, Forte-Piano, Fortissimo, Fortississimo, Grand Staff, **Grazioso**, **Half Cadence**, Half Note, Half Step, **Harmonic Analysis**, Harmonic Interval, Harmonic Minor Scale, Harmony, **Imitation**, **Improvisation**, Interval, **Invention**, Inversion, Key Signature, Largo, Leap, Ledger Lines, Legato, **Lento**, Loco, **Maestoso**, Major, Major Interval, Major Pentascale, Major Scale, Major Triad, Measure, Melodic Interval, **Melodic Minor Scale**, Meno, Meno Mosso, Meter, Mezzo, Mezzo Forte, Mezzo Piano, Middle C, Minor, Minor Interval, Minor Pentascale, Minor Scale, Minor Triad, Misterioso, Moderato, Molto, **Mordent**, Mosso, Moto, Music Alphabet, Natural Minor Scale, Natural Sign, Non, Note, Notehead, Offbeat, **Opus**, Order of Flats, Order of Sharps, Ornament (Ornamentation), Ostinato, Parallel Major Scale, Parallel Minor Scale, Parallel Motion, **Passing Tone**, Pedal Sign, Pentascale, **Perfect Interval**, Phrase, Pianissimo, Pianississimo, Piano, Pitch, **Pitch Class**, **Piu**, **Piu Mosso**, Pizzicato, Poco, Poco a poco, Primary Chords, Quadruple Meter, Quality, Quarter Note, **Rallentando**, **Realization**, Relative Major Scale, Relative Minor Scale, Repeat Sign, **Repetition**, Rest, Rhythm, Rhythmic Pulse, Ritardando, Roman Numerals, Rondo, **Second Inversion**, Section Repeat Sign, **Sequence**, **Seventh Chords**, Sharp, Sharp Sign, **Simile**, Simple Meter, Skip, Slur, Sound, Staccato, Staff, Standard Accidental Placement, Stem, Step, Subdominant, Syncopation, Tempo, **Tenuto**, Ternary, Tetrascale, Texture, Theme, Tie, Time Signature, Tonic, Transpose, Treble C, Treble Clef Sign, Treble Staff, Triad, Trill, Triple Meter, Triplet, Unison, Upbeat, **Vivace**, Whole Note, Whole Rest, Whole Step, 8va, **15ma**, **-etto**, **-ino**, **-issimo**